

Reg. No. :

Name :

Third Semester B.A. Degree Examination, March 2021

Career Related First Degree Programme Under CBCSS

Group 2(a) — English and Communicative English

Core Course — IV

**CG 1342 : 20TH CENTURY MALAYALAM LITERATURE IN ENGLISH
TRANSLATION**

(2015–2018 Admission)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence :
1. Name the Malayalam lyricist who is also considered as the representative of Pink era.
 2. Who is the author of “Pavam Manavahrudayam”?
 3. Who is Orotha?
 4. What is the topic of controversy in Basheer’s short story “The World Renowned Nose”?
 5. Who is the “Mahakavi” mentioned by the old woman in the short story “The Vein of Memory”?
 6. Who gifted axe to Parasurama?

7. Who is the mentally challenged character in MT's *Creature of Darkness*?

8. Who is the central character in the novel *Roots*?

9. What is the setting of the short story "In the Moonlit Land"?

10. Whose house is in focus in the story "In the Flood"?

(10 × 1 = 10 Marks)

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. Where did the poet go in search of his friend in the poem "Where is John"?

12. What is alluded in the poem "The Autograph Tree"?

13. Discuss the poem "The Temple Bell" as poet's plea to restore lost values of humanity.

14. Value of relationships in the novel *Roots*.

15. Ammukutty in *Creature of Darkness*.

16. Discuss "The Story of the Axe" as a retelling of story of origin of Kerala.

17. Description of flood in "In the Flood".

18. Discuss the freedom given by the writer to the reader in Chandramati's story "The (Postmodern) Story of Jyothi Viswanath".

19. Discuss the scope of multiple endings in the story "The Last Show".

20. "Can the Subaltern speak?" Discuss this with reference to C Ayyappan's story "Spectral Speech".

21. Comment on the ending of the story "The Girl Who Spreads Light".

22. Theme of Basheer's Story "The World Renowned Nose".

(8 × 2 = 16 Marks)

K - 2522

- III. Answer **any six** each in a paragraph not exceeding **100** words.
23. Discuss how the poet maintains an intense relationship with mother nature in his poem "A Requiem to Mother Earth".
 24. The theme of life versus death in T. Padmanabhan's story "The Girl who Spreads Light".
 25. Discuss "In the Flood" as a war between man and nature.
 26. Evaluate "Where is John?" as a poem on meaningless relationships.
 27. Discuss the novel *Roots* as a novel of family relationships.
 28. Justify the title of the novel *Creature of Darkness*.
 29. Irony and humour in Basheer's story "The World Renowned Nose".
 30. Discuss Sugathakumari as a poet who uses her poetic creativity to transform the world.
 31. "Female characters in Gracy's stories are endowed with indefinable qualities". Discuss this with reference to her story. "Orotha and the Ghosts".
(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

32. Discuss ONV Kurup's "A Requiem to Mother Earth" as a statement on the need for mutual co existence between man and nature.
33. "Chandramati's works are marked by a pleasant wit and a fine quality of observation especially with man – woman relationship". Discuss with reference to her story "The (Postmodern) story of Jyothi Viswanath".
34. Velayudhan in *Creature of Darkness* is a man more sinned against than sinning. Discuss.
35. Modernism in Malayalam Literature.

(2 × 15 = 30 Marks)