



(Pages : 2)

C – 4074

Reg. No. :

Name :

Second Semester B.A. Degree Examination, July 2017
First Degree Programme under CBCS System
English Language and Literature and
Career Related First Degree Programme CBCS System
Group 2 (a) – English and Communicative English
Complementary Course – III
EN 1231 & CG 1231 : HISTORY OF ENGLISH LITERATURE – II
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Name the English writer who fictionalized history.
 - 2) Which poet wrote about peasant life in Scotland ?
 - 3) Name the society founded by King Charles and Prince Rupert.
 - 4) Which work of Pope tries to 'vindicate the ways of God to man' ?
 - 5) Coleridge was addicted to _____
 - 6) The Caroline Age was named after _____, the King of England.
 - 7) Name the sequel to *Paradise Lost*. , *Paradise Regained*.
 - 8) Who wrote under the pseudonym Bickerstaff ?
 - 9) Which Act hastened the urbanization of England ?
 - 10) Which new parliament invited Charles II to return to England ?
- (10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding 50 words.

- 11) Byronic hero.
- 12) Fall of the Bastille.
- 13) John Locke

P.T.O.



- 14) Transition Poets.
- 15) Act of Settlement. → 16th century Mary Ann
- 16) *The Adventures of Joseph Andrews*.
- 17) Daniel Defoe's *Review*.
- 18) Rule of Richard Cromwell.
- 19) How did England become 'the workshop of the world'?
- 20) Blake's poetry
- 21) Name four satirical poems of Dryden. → *Abolomph Achitophen,*
The Medal
Mac Flecknoe (8×2=16 Marks)
- 22) London.

III. Answer **any six**, **each** in a paragraph **not** exceeding **100** words.

- 23) Shelley.
- 24) John Bunyan.
- 25) Milton as a sonneteer.
- 26) Lake Poets.
- 27) The impact of the Restoration of 1660.
- 28) Anti sentimental comedies.
- 29) *The Spectator*.
- 30) Mary Shelley.
- 31) Coffee houses of the eighteenth century. (6×4=24 Marks)

The hind and the Panther

IV. Answer **any two**, **each** in about **two** to **three** pages.

- 32) Briefly explain the chief characteristics of Restoration Drama.
- 33) Discuss the factors that contributed to the popularity of the novel in the 18th century.
- 34) How did the French Revolution shape Romanticism in England?
- 35) Mention the general literary ambience in the period between Restoration and Romantic revival. (2×15=30 Marks)