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Publications :

Publication	Title
International	THE PHENOMENON OF GROTESQUE IN WILLIAM FAULKNER'S THE SOUND AND THE FURY AND FLANNERY O' CONNOR'S A GOOD MAN IS HARD TO FIND
International	THE FREAKS IN CARSON McCULLERS THE HEART IS A LONELY HUNTER
International	SOUTHERN GOTHIC AND REALISM IN CARSON MCCULLERS THE HEART IS A LONELY Hunter.
National	FROM SELFISHNESS TO SELF-AWARENESS: AN ANALYSIS OF FLANNER O' CONNORS GOOD COUNTRY PEOPLE.
National	THE ISOLATED INDIVIDUAL IN WILLAM FAULKNER'S A ROSE FOR EMILY
National	A SOUTHERN CODE OF INJUSTICE IN WILLIAM FAULKNER'S SOUTH
National	CULTURE AND IDENTITY IN THE WORK OF WALKER PERCY

Paper Presentations in Seminar/Conferences :

Paper Title	Seminar Type
FROM PAIN TO RESISTANCE : A STUDY OF OM PRAKASH VALMIKI'S RACISM,SEXISM,ISOLATION AND REDEMPTION IN FANNERY O' CONNERS WISE BLOOD	National
THE MULTIPLE CRUXES OF AMERICAN RACE IDEOLOGY IN WILLIAM FAILKNER'S ABSALOM ABSALOM	National
ECOFEMINISM IN THE NOVEL'S OF ANITHA NAIR	National
A SOUTHERN CODE OF INJUSTICE IN WILLIAM FRULKNER'S SOUTH	Inter National
RACIANDISCRIMINATION IN ALICE WALKER'S BELOVED	National
SOUTHERN GOTHIC AND REALISM IN CARSON McCULLERS THE HEART IS A LONELY HUNTER	National