

(Pages : 3)

L – 1781

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021
Career Related First Degree Programme under CBCSS

Group 2(a)

English and Communicative English

Core Course – X

CG 1641 : TRAVEL LITERATURE

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence :
1. Name the capital of Cambodia.
 2. Provide a phrase that indicates travelling with a small amount of money.
 3. What does the word theyyam mean?
 4. Who was Saloth Sar?
 5. What was the name of the liner in which King Sisowath travel to Marseilles?
 6. Which great event was set to happen in Marseilles?
 7. What is the complete title of Dalrymple's *Nine Lives*?
 8. Who is Hari Das?
 9. Which city does Bill Bryson describe as "beautiful and beguiling"?
 10. Who was Chea Samy?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight**, each in a short paragraph not exceeding **50** words.

11. What was Bill Bryson's opinion of Scotland?
12. Describe the attire of Hari Das as the theyyam.
13. Describe the national seal of Liberia.
14. Exposition Coloniale.
15. Write a note on Graham Greene's style of writing.
16. How does Bryson describe Edinburgh?
17. How does Chea Samy remember Pol Pot?
18. King Sisowath.
19. Part Time Gods.
20. Sros.
21. The dance form mentioned in "The Dancer of Kannur".
22. The story of the Dalit boy's deification in "The Dancer of Kannur".
23. What makes Hari Das tense before a performance?
24. Who was John Fallows?
25. Who was Molyka?
26. Why did Bryson prefer the Scottish National Gallery to the RSA?

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

27. Provide a social perspective of "The Dancer of Kannur".
28. Liverpool Hotel.
29. Summarise the life of Hari Das a Theyyam performer.

30. Discuss the beginning of travel writing.
31. Good manners of the British according to Bill Bryson.
32. Describe the Pol Pot Regime.
33. Describe the Royal Scottish Academy.
34. Humour in “Notes from a Small Island”.
35. Bryson’s experience in Edinburgh.
36. Briefly elaborate on the tragedies that happened in Molyka’s life.
37. Caste and *Theyyam*.
38. The Many *Theyyams* in “Dancer of Kannur”.

(6 × 4 = 24 Marks)

IV. Answer **any two** in about **300** words.

39. What is the Small Island according to Bill Bryson?
40. Trace the history and growth of travel writing as a genre.
41. Travel writing in India.
42. What are some features of good travel writing? Give examples from the texts you have read as part of this course.
43. What are the common factors in the lives of Chea Samy and Molyka?
44. What is the idea of Cambodia you get from your reading of *Dancing in Cambodia*?

(2 × 15 = 30 Marks)
