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L – 1284

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021

First Degree Programme Under CBCSS

Core Course XII

**EN 1642/CG 1643 : METHODOLOGY AND PERSPECTIVES OF
HUMANITIES**

**(Common for English Language and Literature and
English and Communicative English)**

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or sentence.
1. Who coined the term 'Sociology'?
 2. What is meant by 'values' in Humanities?
 3. What is moral science, according to Hume?
 4. What is pidgin?
 5. Who is the author of 'Seven Types of Ambiguity'?
 6. What is meant by a sociolect?
 7. What is langue?
 8. Who introduced the term 'tension' to the realm of New Criticism?
 9. Who is a 'narratee'?
 10. What is meant by 'sjuzet'?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight** of the following, in a short paragraph not exceeding **50** words.

11. What are the fundamental differences between two versions of Indian History?

12. Anthropology as a stream of humanities.

13. Explain the term 'Ideology'.

14. What is meant by 'Subjectivity'?

15. What is 'multilingualism'?

16. Three classes of signs, according to C S Peirce.

17. Age as an important factor in linguistic choice.

18. What is meant by textual philology?

19. Define 'Close Reading'.

20. What is 'Paradox'?

21. Narrative communication as defined by Seymour Chatman.

22. What are 'paratexts'?

23. Propp's categorisation on seven types of characters in all fairy tales.

24. What is a Historical narrative?

25. What is stream of consciousness voice in narration?

26. What is meant by a Semic code?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following, in a paragraph not exceeding **100** words.

27. Explain the term 'social sciences'.

28. Cultural studies as a subject of Humanities.

29. Language as a weapon of discrimination.
30. Explain some of the fundamental tenets common to New Criticism.
31. Different variants of Philology.
32. Explain the term 'Stylistics'.
33. Describe the concept 'Ambiguity'.
34. Influence of computer technology on narratives.
35. Characteristics of Narratives.
36. Describe various types of narratives during digital age.
37. Gerard Genette's categorisation of five major types of intertextuality.
38. Explain the differences between Natural science, Social science and Humanities.
(6 × 4 = 24 Marks)

IV. Answer **any two, each** in about **300** words.

39. Comment on the conflict between Humanities and Science.
 40. Consider the role of 'agency' in language.
 41. Describe the role of language in relation to region, class, caste, race and gender.
 42. Explain various classifications on literary narratives.
 43. Elucidate the ancient narrative techniques as propounded by Greek and Roman philosophers.
 44. Bring out the multiple dimensions of the concepts 'Text' and 'Textuality'.
(2 × 15 = 30 Marks)
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