

Reg. No. :

Name :

Sixth Semester B.A. Degree Examination, March 2021
Career Related First Degree Programme under CBCSS

Group 2(a) — English and Communicative English

Elective Course

CG 1661.1 : AMERICAN LITERATURE

(2018 Admission Regular)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions in a word or a sentence each.
1. Name the writer who delivered the speech, "The American Scholar".
 2. "I ask for, not at once no government, but at *once* a better government". Whose words are these?
 3. Name any two novels written by Nathaniel Hawthorn.
 4. Who is the narrator of Moby Dick?
 5. Who wrote the novel, *The portrait of a Lady*?
 6. Which is the first book written by Robert Frost?
 7. Write any two novels by F. Scott Fitzgerald?
 8. Who is the narrator in *The Great Gatsby*?

9. Who is the author of *The Sound and the Fury*?
10. Who described the years between the two world wars as a, “second flowering” of American writing?

(10 × 1 = 10 Marks)

II. Answer **any eight** of the following in about **fifty** words each.

11. Write a short note on the American Civil War.
12. Write a note on the institution of slavery in America.
13. Write briefly about the role of Thomas Jefferson in American literature.
14. What do you understand by the term ‘Robber Baron’?
15. What does the singing represent in *I Hear America Singing*?
16. What is the theme of *To Helen*?
17. Who is the "kindly" gentleman in Dickinson's *Because I could not Wait for Death*?
18. What is the message of the poem, *Mending Wall*?
19. Who is the narrator in *The Emperor of Ice cream*?
20. What is the play *Thirst* about?
21. As the conflict between the old man and the fish drags on, how does the old man view the fish?
22. What does the old man call the sea?

23. Write a character sketch of the gentleman in O'Neill's *Thirst*?
24. How is death personified in the poem, *Because I Could Not Stop for Death*?
25. What type of a person is represented in, *I Hear America Singing*?
26. What is the tone of the poem *To Helen*?

(8 × 2 = 16 Marks)

III. Answer **any six** of the following in a bout **hundred** words each.

27. Write a note on American Renaissance.
28. Explain Gilded Age.
29. Explain the use of poetic devices in *I Hear America Singing*.
30. Discuss religious symbolism in *The Old Man and the Sea*.
31. Describe Hemingway's portrayal of Santiago's relationship with the sea.
32. Explain the symbols in *Because I could Not Stop for Death*.
33. Explain in detail the symbols used in, *The Emperor of Ice cream*.
34. How does Stevens juxtapose life and death in *The Emperor of Ice cream*?
35. Comment on Arthur Miller as a dramatist.
36. Write a note on the symbolism used in *Mending Walls*.
37. Write a brief note on Beat poets.
38. Write a note on Tennessee Williams's important works.

(6 × 4 = 24 Marks)

IV. Answer **any two** of the following in about **three hundred** words each.

39. Explain in detail the various periods in American literature.
40. Eugene O'Neill saw the theatre as a valid forum for the presentation of serious ideas. Substantiate.
41. Explain in detail the literary and historical context of *Because I could Not Stop for Death*.
42. Write about Hemingway's philosophy of life.
43. How does Robert Frost's personal life influence his life?
44. Write in detail about the various nuances of American Poetry.

(2 × 15 = 30 Marks)
