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Name : Gopika B.S.

Fourth Semester B.A. Degree Examination, March 2020

Career Related First Degree Programme under CBCSS

English and Communicative English 2(a)

CORE COURSE : CG 1442 WORLD CLASSICS

(2014 Admission onwards)

Time : 3 Hours

Max. Marks : 80

1. Answer all questions, each in a word or sentence:-

1. Name the famous epic written by Virgil.

2. Who wrote the novel *Siddhartha*.

3. Who were the daughters of Oedipus?

4. Who is Tiresias?

5. How are the different seasons represented in *Ritusamhara*?

6. In *Ritusamhara*, what makes Kalidasa believe that summer has arrived?

7. Why doesn't the lion in *Ritusamhara* kill the elephant though it is not far away?

8. Where did the narrator meet Zorba for the first time?

9. During which revolution did Zorba act as a rebel fighter?

10. Who warned the narrator and Zorba not to stay in the hotel of a lady?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a paragraph not exceeding **50** words:-

11. How are classics different from the rest of the books?
12. What transformation does summer season bring in the lives of the beasts in *Ritusamhara*.
13. How do animals suffer during summer according to Kalidasa?
14. Give a brief sketch of the forest fire in *Ritusamhara*?
15. When can a classic occur, according to T S Eliot?
16. Who is Father Zaharia?
17. Who are the three types of men that Zorba believes to be there in the world?
18. What did the narrator want to convey to his old friend Stavridakis through his letter?
19. Consider the significance of the study of Classics as a means of discovery and enquiry.
20. How did Antigone violate Creon's edict in the opening of the play?
21. What was Creon's response to Tiresias's warnings?
22. What was Creon's pronouncement on the sisters?

(8 × 2 = 16 Marks)

III. Answer any **six** questions each in a paragraph not exceeding **100** words.

23. How did Patroclus lose his life in Homer's *Illiad*?
24. Three unities in Greek tragedies.
25. Role of moon in *Ritusamhara*.
26. Impact of summer in the life of animals in *Ritusamhara*.

27. How did the butterfly affect the life of the narrator in *Zorba the Greek*?
28. Importance of the "Night Sky" in *Zorba the Greek*.
29. Theme of friendship in *Zorba the Greek*.
30. Position of women in Sophocles' *Antigone*.
31. Why didn't Ismene agree with Antigone's plans to bury Polyneices?

(6 × 4 = 24 Marks)

IV. Answer any **two** each in about **300** words.

32. "Through the use of the characters Ismene and Antigone as foils, Sophocles conveys the conflict that emerges between the rule of man and divine rule" – Discuss.
33. "The novel *Zorba the Greek* is essentially a long debate between two men of opposite dispositions" – Elucidate.
34. Why is Russian literature considered to be a valuable asset of world classics?
35. What are the salient features of the Greek Classics?

(2 × 15 = 30 Marks)